

RÉSUMÉ : SARAH TEMPLIN

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Work Experience

- 2001–present** : **American Visionary Art Museum (AVAM)** : Baltimore, MD : the national museum for self-taught artwork
Registrar : in charge of the Permanent Collection and preparing museum exhibits.
Curatorial : principal curator for AVAM's year-long exhibition, *Home & Beast*, including research, writing and curatorial work.
Programming : assist Education Department in planning and organizing programs, events and fundraisers.
Administrative : implemented the museum's first Institutional Plan and led a two-year effort to gain museum accreditation by the American Association of Museums
- 2009** : **Greenbuild 2009** : freelance project designing, sourcing, and managing the production of 15,000 "green" messenger bags for U.S. Green Building Council's international expo.
- 2008–present** : **Radica** : Baltimore, MD : homewares and fashion apparel design label
Principal : operation of small business and design and production of hand-printed textiles and clothing
- 2003–2008** : **Broadcloth** : Baltimore, MD : a nonprofit organization for textile artists and designers
Director and Founder : established Broadcloth's nonprofit status and developed Broadcloth's studio and artist residency program; duties included curating exhibitions, organizing and teaching workshops, and promoting Broadcloth's programs and mission.

Education

- 2000** : **Appalachian State University** : Boone, NC
BS in Art Management with a concentration in *Fibers*. Minor in *German*.
Study abroad at Justus-Liebig Universitaet in Giessen, Germany

Teaching Experience & Speaking Engagements

- 2008** : **Kala Raksha** : Bhuj, India
Color Sourcing from Nature and Heritage : two week course at the textile school
- 2007** : **American Craft Council Convention** : Baltimore, MD
Craft in Contemporary Art : slide lecture
- 2007** : **Maryland Public Radio** : Baltimore, MD
Maryland Morning with Sheila Kast
- 2004** : **Creative Alliance** : Baltimore, MD
Introduction to Shibori : six week course at the art center

Curatorial Experience

- 2006** : **Home & Beast, American Visionary Art Museum** : Baltimore, MD
Home & Beast weaves together themes of our everyday surrounding and interactions, our homes and natural environment we share.
- 2005** : **Stitched: Craft/Design/Art** : Baltimore, MD
This exhibit looks at the convergence of craft with industrial and graphic design in contemporary art.
- 1996–1998** : **Director, Pocket Gallery** : Boone, NC
This student-run gallery sought to reflect the interdisciplinary mission of the school by representing philosophy, literature, and history alongside visual art.

Selected Exhibitions

- 2007** : **Color** : 2219 Gallery, Baltimore, MD
- 2007** : **Home** : 2219 Gallery, Baltimore, MD
- 2005** : **Picture Window** : Public art project, Baltimore Office of Promotion and the Arts
- 2004** : **Building Alteration Project** : Public art project, Baltimore Office of Promotion and the Arts
- 2002** : **Maryland Art Place Group Show** : MAP, Baltimore, MD
- 2000** : **Fabricated Tongues** : The Looking Glass Gallery, Appalachian State University
- 1998–2000** : **Art Expo** : juried exhibition, Appalachian State University

Works Published

- 2007** : **Nancy Josephson Artist Profile** : American Visionary Art Museum's Oral History project
- 2006** : **Loring Cornish Artist Profile** : American Visionary Art Museum's Oral History project
- 2006** : **Home & Beast Exhibition Catalog** : American Visionary Art Museum